

# 2008 - 2009 SEASON



# PRINCIPAL FUNDER



# GRANT AIDED BY



**Fáilte Ireland**

National Tourism Development Authority



*The Department of*  
**Arts, Sport and Tourism**



**Dublin City**  
Baile Átha Cliath

# PRINCIPAL SPONSORS



**THE IRISH TIMES**

# PERFORMANCE SPONSORS



**Bank of Ireland**  
Private Banking



**KEY  
CAPITAL**



*PRICEWATERHOUSECOOPERS* 

# ASSOCIATE SPONSORS

The Merrion Hotel, Dublin  
Istituto Italiano di Cultura  
Quorum  
Edward Dillon & Company Ltd.  
Jack Restan Displays  
Strata 3  
RTÉ lyric fm  
Bus Éireann  
CRH

Glen Dimplex  
Eugene F. Collins  
Digisound  
Irish Ferries  
Anglo Irish Bank  
AIB  
Branigan Interiors  
Hamilton Osborne King  
Plant Life

# INTRODUCTION

## 2008 - 2009 SEASON

Welcome to the 2008 /2009 Opera Ireland season. This annual brochure is a new way for Opera Ireland to present an expanded programme of opera and other operatic events to our large and growing audience. We are hugely looking forward to the season and we hope you will too.

At the core of the season are our four Opera productions at the Gaiety Theatre. They combine the great familiar classics *Madama Butterfly* and *Don Giovanni* with the less well known but equally wonderful *Midsummer Night's Dream* by Benjamin Britten and *Mazeppa* by Tchaikovsky - both Irish première productions. In all our operas we can promise you a blend of great Irish and international casts and creative teams, with all the passion, drama and energy which Opera Ireland brings to making the greatest of all the performing arts. If you really want to immerse yourself, you can now buy a season ticket for all four operas, with discounts to reward you for doing so and you can really become part of it all by joining our Opera Circle.

We are proud this year to commemorate the bicentenary of the great 19th century Irish opera composer, Michael William Balfe, presenting (in partnership with RTÉ) an historic concert performance and world première recording of his great 'Italian' opera *Falstaff*. New Irish opera also features with a workshop performance of Fergus Johnston's *The Earl of Kildare*. As part of our close collaboration with Opera Theatre Company, we also recommend their high quality opera productions in Dublin and on tour around the country.

Another innovation this season is Opera Ireland's presentation of *The Metropolitan Opera: Live in HD* at cinemas in Dublin and elsewhere. Now an international phenomenon, this is the first time these spectacular high-definition live broadcasts from our colleagues in the Metropolitan Opera in New York have been seen in Ireland and they are sure to be a great addition to operatic life here.

From watching opening nights outdoors in Temple Bar, to cinema screenings of great international performances live from New York, and the ultimate and incomparable experience of great live opera, there is something for everyone to enjoy, from the novice to the dedicated opera fan. We hope to see you there.

**Niall Doyle**  
Chief Executive

**Dieter Kaegi**  
Artistic Director

# MADAMA BUTTERFLY

*Giacomo Puccini*

*Sung in Italian with English Surtitles*

Opera Ireland co-production with  
the Opera Theatre of Lucca, Italy

15, 17, 19, 20, 22, 23 November 2008  
Gaiety Theatre, 8pm



Cio-Cio San	Yunah Lee	Goro	Roberto Covatta
Suzuki	Qiu Lin Zhang	The Bonze	Eric Martin-Bonnet
Pinkerton	Keith Olsen	Prince Yamadori	Brendan Collins
Sharpless	Marcel Vanaud	Kate Pinkerton	Mary Flaherty
Conductor		Bruno Dal Bon	
Director		Eike Gramss	
Set Designer		Christoph Wagenkneucht	
Costume Designer		Catherine Voeffray	

With the RTÉ Concert Orchestra  
& Opera Ireland Chorus





Yunah Lee as Cio-Cio San

Puccini's operatic masterpiece *Madama Butterfly* tells the tragic story of a young Japanese geisha and her doomed marriage to an American Naval lieutenant. Set in the picturesque gardens of a Japanese villa outside Nagasaki, Cio-Cio San, known to her friends as 'Butterfly' because of her fragile beauty, is preparing to marry Pinkerton, unaware that he can cancel the contract at any time.

After the wedding he is called back to America and, for three years, Butterfly waits anxiously for him to return to her and their young son. When Pinkerton finally does return to Japan, he brings with him his new American bride. The humiliated and fragile Butterfly is faced with only one tragic option.



*Madama Butterfly* contains some of the most beautiful and memorable operatic music of all time. This production will feature the Irish debut of the wonderful Korean soprano Yunah Lee while the Italian conductor Bruno dal Bon returns with the RTÉ Concert Orchestra after his triumphant *Turandot* with Opera Ireland last year.

**Ticket prices €10 - €120**

*(Season tickets, student and group discounts available)*

**See centre pages for seating plan & ticket prices**

**Online Booking: [www.operaireland.com](http://www.operaireland.com)**

**Tel: 1890 673727** (Republic of Ireland)

**or +353 1 872 1122** (outside R of I)

# A MIDSUMMER NIGHT'S DREAM

*Benjamin Britten*

*Sung in English with Surtitles*

IRISH PREMIÈRE  
Opera Ireland Production

16, 18, 21 November 2008  
Gaiety Theatre, 8pm



Oberon  
Tytania  
Puck  
Theseus  
Hippolyta  
Lysander  
Demetrius  
Hermia

Flavio Oliver  
Louise Walsh  
Horace Oliver  
Philip O'Reilly  
Imelda Drumm  
Mark Milhofer  
Nyle Wolfe  
Fiona Murphy

Helena  
Bottom  
Quince  
Flute  
Snug  
Snout  
Starveling

Sandra Oman  
Gerard O'Connor  
Derek Ryan  
Richard Coxon  
John Molloy  
Eugene Ginty  
Martin Higgins

Conductor  
Director  
Set and Costume Designer  
Lighting Designer

Stewart Robertson  
David Bolger  
Monica Frawley  
Sinéad McKenna

With the RTÉ Concert Orchestra  
and children's chorus from the Independent Theatre Workshop



*Flavio Oliver*

Benjamin Britten's delightful comic opera, set to a libretto adapted from the play by William Shakespeare, receives its Irish premiere in a new production by Opera Ireland this season.

It will reunite the award-winning director/choreographer David Bolger and designer Monica Frawley, whose staging of Gluck's *Orfeo ed Euridice* won for Opera Ireland the 2004 Irish Times Theatre Award for Best Opera Production. *A Midsummer Night's Dream* will feature a predominantly Irish cast, including Gerard O'Connor as Bottom and Louise Walsh in the virtuosic role of Tytania, while the stunning Italian counter-tenor Flavio Oliver returns to Opera Ireland in the role of Oberon, King of the Fairies.



*Louise Walsh*

Britten's score perfectly captures the the ethereal magic of the fairy kingdom and the opera is full of delights and surprises including the rustics' charming 'play within a play' which turns into a hilarious parody of 19th century opera. The RTÉ Concert Orchestra will bring to life this enchanting opera under the renowned Scottish conductor Stewart Robertson.

**Ticket prices €10 - €120**

*(Season tickets, student and group discounts available)*

**See centre pages for seating plan & ticket prices**

**Online Booking: [www.operaireland.com](http://www.operaireland.com)**

**Tel: 1890 673727** (Republic of Ireland)

**or +353 1 872 1122** (outside R of I)

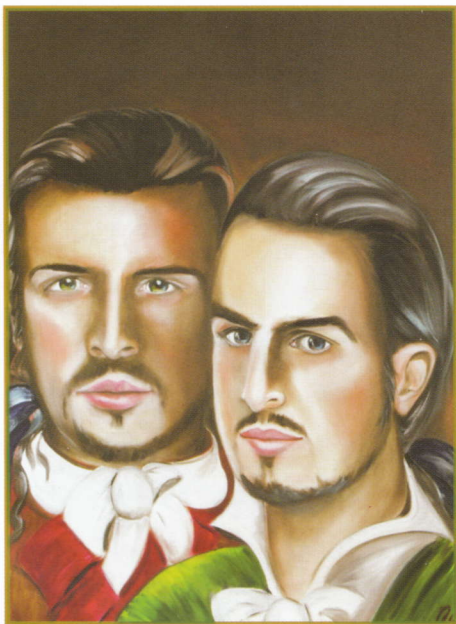
# DON GIOVANNI

*Wolfgang Amadeus Mozart*

*Sung in Italian with English Surtitles*

Opera Ireland co-production with  
Opera de Monte Carlo

28 February, 2, 4, 5, 7, 8, March 2009  
Gaiety Theatre, 8pm



Don Giovanni **Paul Armin Edelmann**  
Leporello **Peter Edelmann**  
Don Ottavio **Paolo Fanale**  
Donna Elvira **Daria Masiero**

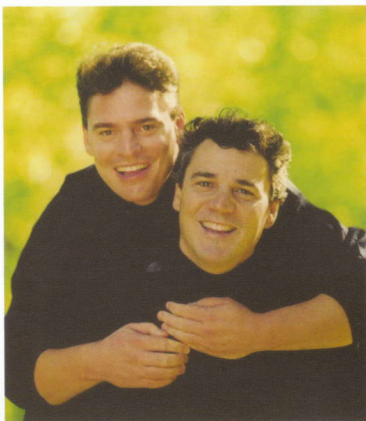
Donna Anna **Cara O'Sullivan**  
Zerlina **Mari Moriya**  
Masetto **Christian Helmer**  
Commendatore **Brian Jauhiainen**

Conductor	<b>David Brophy</b>
Director	<b>Jean-Louis Grinda</b>
Set and Costume Designer	<b>Rudy Sabounghi</b>
Lighting Designer	<b>Laurent Castaigt</b>

With the RTÉ Concert Orchestra  
& Opera Ireland Chorus



Mozart's setting of the legend of *Don Juan*, the great seducer, brings together elements of comedy, melodrama and supernatural forces and is one of the most enduring, popular works in the operatic repertoire. Since its premiere in 1787 it has continued to astonish audiences with its virtuosic arias, dramatic ensembles and powerful orchestral writing.



*Brothers Paul Armin Edelmann  
and Peter Edelmann*

The stellar cast sees the return to Opera Ireland of some of Europe's finest Mozart interpreters, led by the charismatic Austrian brothers Paul Armin Edelmann and Peter Edelmann in the roles of The Don and his servant Leporello. The great Irish soprano Cara O'Sullivan takes the dramatic role of Donna Anna and those who were moved by Daria Masiero's Countess in last season's *Le Nozze di Figaro* will be delighted to see her return in the role of Donna Elvira.



*Cara O'Sullivan*

With another Opera Ireland favourite, the sparkling soprano Mari Moriya, in the role of Zerlina and the RTE Concert Orchestra's dynamic principal conductor David Brophy in the pit, this promises to be one of the most exciting operatic events of the year.

**Ticket prices €10 - €120**

*(Season tickets, student and group discounts available)*

**See centre pages for seating plan & ticket prices**

**Online Booking: [www.operaireland.com](http://www.operaireland.com)**

**Tel: 1890 673727** (Republic of Ireland)

**or +353 1 872 1122** (outside R of I)

# MAZEPPA

*Pyotr Ilyich Tchaikovsky*

*Sung in Russian with English Surtitles*

IRISH PREMIÈRE

Opera Ireland co-production with  
Opera de Monte Carlo

1, 3, 6, March 2009  
Gaiety Theatre, 8pm



Mazeppa  
Maria  
Kotsjobej  
Ljoebov

Valeri Alexeev  
Sinéad Mulhern  
Michail Ryssov  
Elena Manistina

Andrej  
Iskra  
Orlik

Drunken Cossack

Vsevolod Grivnov  
Vadim Zaplechny  
Gerard O'Connor  
Eugene Ginty

Conductor  
Director  
Set Designer  
Costume Designer

Alexander Anissimov  
Dieter Kaegi  
Rudy Sabounghi  
Bruno Schwengl

With the RTÉ Concert Orchestra  
& Opera Ireland Chorus

*Mazeppa*, by the great Russian composer Tchaikovsky, is a blood-thirsty tale of crazed love, abduction, political persecution, execution and vengeful murder. The protagonists are based on the real-life historical figures of Ivan Stepanovich Mazeppa, head man of the Ukrainian Cossacks and Vasily Leontivych Kochubey, a prosperous Ukrainian nobleman and statesman. Librettist, Victor Burenin draws the inspiration for his plot on the epic poem *Polvata* by Alexander Pushkin, whose work also inspired Tchaikovsky's opera *Eugene Onegin*. This is a rare and exciting opportunity to experience Russia's finest operatic composer in a less frequently performed but equally compelling masterpiece.



*Vsevolod Grivnov*



*Sinéad Mulhern*

The thrilling Russian tenor Vsevolod Grivnov returns to Opera Ireland in the role of Andrej and the internationally acclaimed Irish soprano Sinéad Mulhern comes fresh from her triumph in the title role of *Jenufa* at the Vienna State Opera.

Directed by Opera Ireland's Artistic Director, Dieter Kaegi with costumes by Bruno Schwengl, the RTÉ Concert Orchestra will be conducted by the renowned Russian maestro, and favourite with Dublin audiences, Alexander Anissimov.

**Ticket prices €10 - €120**

*(Season tickets, student and group discounts available)*

**See centre pages for seating plan & ticket prices**

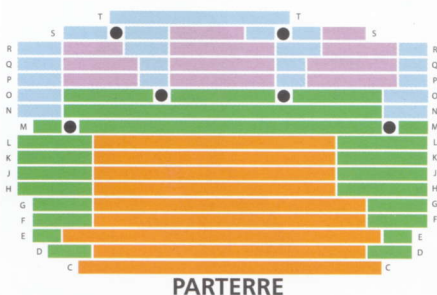
**Online Booking: [www.operaireland.com](http://www.operaireland.com)**

**Tel: 1890 673727** (Republic of Ireland)

**or +353 1 872 1122** (outside R of I)

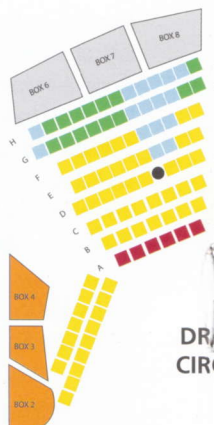
# GAIETY THEATRE

## SEAT PLAN

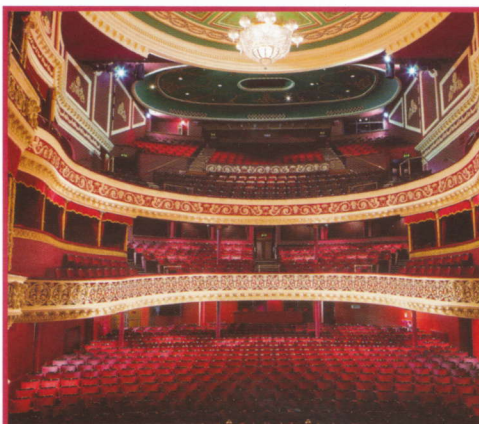


PARTERRE

Stage



DRESS  
CIRCLE



Interior of the Gaiety Theatre, Dublin

Seat Reference

R (€10 Student)

D

C

B

A

Premium

Super Seats

### Falstaff Concert Opera in National Concert Hall

Seat Reference	Ticket Price	Concessions
C	€20	€18
B	€30	€27
A	€40	€36

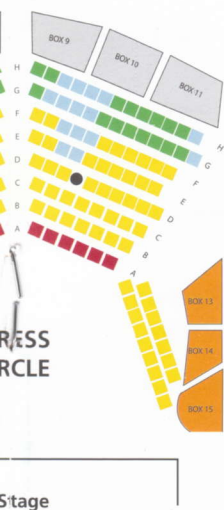
Booking: [www.operaireland.com](http://www.operaireland.com) or Tel: +353 1 417 0000

The Earl of Kildare at Mermaid Co. Wicklow Arts Centre, Bray

Ticket Price €10 (No Concessions)

Booking: [www.operaireland.com](http://www.operaireland.com) or Tel: +353 1 272 4030





### Opera Productions Gaiety Theatre

Ticket Price	Annual Season Ticket All 4 Operas 20% Saving	Madama Butterfly OR Don Giovanni plus Both Other Productions 15% Saving	Winter or Spring Season Ticket Pair 10% Saving
€25	€80	€63.75	€45
€45	€144	€114.75	€81
€60	€192	€153.00	€108
€70	€224	€178.50	€126
€85	€272	€216.75	€153
€100	€320	€255.00	€180
€120	€384	€306.00	€216

Booking: [www.operaireland.com](http://www.operaireland.com)

Tel: 1890 673727 (R of I) or +353 1 872 1122 (outside R of I)

### Met Live: Movies @Dundrum, Swords & SGC Dungarvan (plus other cinemas from January'09)

Seat Reference	Ticket	All 10 Screenings 10% Saving
Standard	€25	€225
Premium (not available in all cinemas)	€40	€360

Booking: [www.operaireland.com](http://www.operaireland.com) or Tel: 1520 880 333

Opera Ireland and RTÉ co-present

# FALSTAFF

*Michael William Balfe*

*Sung in the original Italian with English surtitles  
To be recorded by RTÉ lyric fm for a world première CD*

**A Concert Performance Celebrating  
the Bicentenary of Balfe's Birth 1808 - 2008**

**Thursday 25th September 2008  
National Concert Hall, 8pm**

Be a part of musical history in September and enjoy the first full performance since its première in 1838 of Michael William Balfe's comic bel canto opera, *Falstaff*. Co-presented by RTÉ and Opera Ireland, this concert performance of Balfe's great 'Italian' opera features a distinguished international and Irish cast with chorus provided by the National Chamber Choir of Ireland.



Falstaff  
Mrs. Ford  
Ford  
Fenton  
Annetta

Marcel Vanaud  
Majella Cullagh  
Sam McElroy  
Barry Banks  
Tara Erraught

Mr. Page  
Mrs. Page  
Giorgio  
Mrs. Quickly

Nyle Wolfe  
Victoria Massey  
Brendan Collins  
Edel O'Brien

Conductor

**Marco Zambelli**

**With the RTÉ Concert Orchestra  
& The National Chamber Choir of Ireland**

**Tickets €20, €30, €40 (concessions €18, €27, €36)**

**Booking Online: [www.operaireland.com](http://www.operaireland.com)**

**or Tel: +353 1 417 0000**

PRESENTED IN ASSOCIATION WITH



The Department of  
Arts, Sport and Tourism

PETER MOORES FOUNDATION



Dublin City  
Baile Átha Cliath

Living Opera in association with Opera Ireland presents

# A Workshop Performance of THE EARL OF KILDARE

*A new opera by Fergus Johnston  
to a libretto by Celia de Freine, sung in English*

Friday 6th February 2009  
Mermaid Co. Wicklow Arts Centre,  
Main Street, Bray, 8pm

This is a rare chance to witness the creation of a new opera. Irish composer Fergus Johnston's opera is based on the historical figure of Silken Thomas (Thomas Fitzgerald – the 16th century Earl of Kildare and deputy Governor of Ireland) and his disastrous revolt against the rule of King Henry VIII. Patriotism, heroism, treachery, love and intrigue abound in the highly dramatic story. This workshop performance, with full cast but in piano score reduction and without full staging, will give audiences the first opportunity to hear the new work prior to its final completion in full score. Directed by John McKeown and conducted by Fergus Sheil.



Fergus Johnston

Fergus Johnston is an established and successful composer of a wide range of instrumental music, ranging from solo works to large pieces written for the RTÉ National Symphony Orchestra. A member of Aosdána, he has previously composed a short and well-received chamber opera for Opera Theatre Company, *Bitter Fruit*. *The Earl of Kildare* will be his most ambitious operatic project to date.

*Living Opera is a new company committed to the development and performance of new opera in Ireland. Opera Ireland is pleased to partner them in this project. This Project has been made possible by a significant project grant made by the Arts Council.*

**Tickets €10**

**Online Booking: [www.operaireland.com](http://www.operaireland.com)  
or Tel: +353 1 272 4030**

Opera Ireland presents

# The Metropolitan Opera Live in HD

Opening at Movies@ Dundrum,  
Movies@ Pavilions Swords,  
SGC Dungarvan Shopping Centre  
and at other cinemas around the country from 2009



*Berlioz's La Damnation de Faust*

In 2006, a performance of Mozart's 'The Magic Flute' was relayed live by satellite, in full audiovisual high definition, from the stage of the Metropolitan Opera in New York to cinemas across America. It was a huge hit and the entire Met season can now be seen live on screens around the world, drawing large new audiences to opera.

Opera Ireland, in association with RTÉ Lyric Fm (who will also simulcast the performances on radio), is proud to present this unique operatic and entertainment experience for the first time in Ireland. With many of the world's greatest opera stars, lavish and stylish productions, and broadcast production values to match, this promises to be a very exciting addition to operatic life and to draw new audiences to opera in Ireland. Opening this Autumn exclusively in the 'Movies@' chain in Dundrum, Swords and Dungarvan, it will be available in other cinemas throughout Ireland from January '09.

**Tickets: €25  
€40 Premium  
(some cinemas only)**

**Online Booking:  
[www.operaireland.com](http://www.operaireland.com)  
Tel: 1520 880333**

PRESENTED IN  
ASSOCIATION WITH

**RTÉ lyric fm**

*Natalie Dessay in La Sonnambula*





# The Metropolitan Opera: Live in HD

## 2008 - 2009 Schedule

### **SALOME** (*R. Strauss*)

**Saturday 11th October 6pm**

Karita Mattila caused a sensation when she sang Salome at the Met for the first time in 2004. She reprises her stunning interpretation of the part, including her unforgettable Dance of the Seven Veils. Mikko Franck conducts.



*Karita Mattila as Salome*

### **DOCTOR ATOMIC - Met Premiere** (*Adams*)

**Saturday 8th November 6pm**

Director Penny Woolcock makes her Met debut directing John Adams's contemporary masterpiece about a momentous episode of modern history: the creation of the atomic bomb. Baritone Gerald Finley plays J. Robert Oppenheimer, with Alan Gilbert conducting.

### **LA DAMNATION DE FAUST - New Production** (*Berlioz*)

**Saturday 22nd November 6pm**

Berlioz's contemplation of good and evil is interpreted by Robert Lepage, one of theatre's most imaginative directors. Marcello Giordani stars in the title role opposite Susan Graham as Marguerite and John Relyea as Méphistophélès. James Levine conducts this rarely staged masterwork.

### **THAÏS - New Production** (*Massenet*)

**Saturday 20th December 5pm**

Renée Fleming plays the Egyptian courtesan in search of spiritual sustenance and Thomas Hampson is the monk who falls from grace. Massenet's sensual score is presented in a new production by John Cox with Jesús López-Cobos conducting.

# The Metropolitan Opera: Live in HD

## 2009 Schedule

### **LA RONDINE - New Production** (*Puccini*)

**Saturday 10th January 2009 6pm**

Nicolas Joël directs this new production, which stars opera's charismatic duo Angela Gheorghiu and Roberto Alagna, in Puccini's gorgeously melodic look at love. Marco Armilato conducts.



*Angela Gheorghiu in La Rondine*

### **ORFEO ED EURIDICE** (*Gluck*)

**Saturday 24th January 2009 6pm**

This hit from the 2006-07 season, directed by Mark Morris, will feature the artistry of Stephanie Blythe and Danielle de Niese in the title roles. Music director James Levine conducts.

### **LUCIA DI LAMMERMOOR** (*Donizetti*)

**Saturday 7th February 2009 6pm**

Mary Zimmerman's hit production, which opened the 2007-08 season, stars the charismatic Anna Netrebko opposite Rolando Villazón as her lover and Mariusz Kwiecien as her tyrannical brother; Marco Armilato conducts.

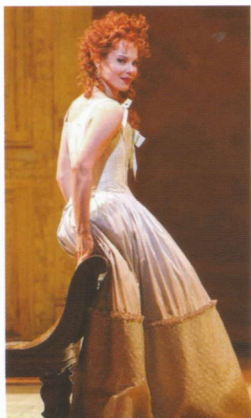
### **MADAMA BUTTERFLY** (*Puccini*) **Saturday 7th March 2009 6pm**

Cristina Gallardo Domàs returns to the title role in Anthony Minghella's stunning production, a new classic in the Met repertory. This critically acclaimed staging opened the 2006-07 season at the Met and in Times Square. Patrick Summers conducts.

### **LA SONNAMBULA - New Production** (*Bellini*)

**Saturday 21st March 2009 5pm**

Mary Zimmerman's new production explores the opera's dual elements of sleep and wakefulness in a staging set in the present day. Bellini's lyrical score soars with Natalie Dessay and Juan Diego Flórez in the leading roles; ELEVINO PIDÒ conducts.



### **LA CENERENTOLA** (*Rossini*)

**Saturday 9th May 2009 5.30pm**

Elina Garanca, who had her triumphant Met debut last season, stars in the title role in Rossini's Cinderella story. She appears opposite Lawrence Brownlee, with Maurizio Benini conducting.

*Elina Garanca in La Cenerentola*

Opera Ireland presents

# OPENING NIGHT LIVE

Madama Butterfly

Saturday 15th November 2008 8pm

Don Giovanni

Saturday 28th February 2009 8pm

As part of Opera Ireland's public access programme, this pilot project will see the sell-out opening night of *Madama Butterfly* relayed live from the Gaiety Theatre to a community venue in the Smithfield area, and to Meeting House Square in Temple Bar for a free outdoor public screening. With glorious music, singing and spectacle, this could be a great, fun way to experience the magic of the live performance and catch the opera bug.

A similar event is planned for the opening of *Don Giovanni* in February '09 – see [www.operaireland.com](http://www.operaireland.com) in the New Year.

**Note:** If you represent or are a member of a community or interest group which would like to take part in this initiative in February or in '09 - '10 please contact [info@operaireland.ie](mailto:info@operaireland.ie) or telephone 478 6041.

Also broadcast live on Lyric fm

**For further information visit:  
[www.operaireland.com](http://www.operaireland.com)**



PRESENTED IN ASSOCIATION WITH

H.A.R.P  
Historic Area  
Rejuvenation Project



RTÉ lyric

  
Dublin City  
Baile Átha Cliath



OPERATHEATRE  
COMPANY



## BASTIEN & BASTIENNE MOZART

DUBLIN FRINGE FESTIVAL, ST PATRICK'S PARK

12 September 2008 at 5.15pm (Free Event).

## PELLÉAS & MÉLISANDE DEBUSSY

In the abridged two piano version arranged by Marius Constant  
with HUGH TINNEY & MAIREAD HURLEY

THE ROTUNDA, CITY HALL, DUBLIN



Dublin City  
Baile Átha Cliath

In collaboration with Dublin City

Open Dress: Thurs 9 Oct 8pm.

Fri 10, Sun 12, Tue 14, Thurs 16 & Sat 18 Oct 8pm

Lo-call Central Ticket Bureau: 0818 205 205

THE GREAT HALL, QUEEN'S UNIVERSITY, BELFAST

Ulster Bank

BELFAST  
FESTIVAL  
AT QUEEN'S

Open Dress: 23 Oct 8pm. In collaboration with  
the Ulster Bank Belfast Festival at Queen's.

Fri 24 & Sat 26 Oct 8pm Tickets 028 90971197

## 2009 THE HANDEL YEAR XERXES

National Tour

13 Feb - 7 Mar '09

## ALCINA

National Tour

16 Oct - 7 Nov '09



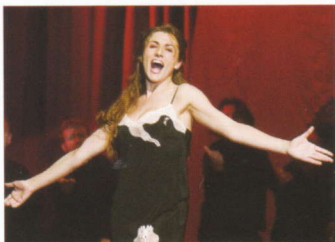
arts  
council  
s'choil na h-Éire  
ealaíon

www.opera.ie



# INVESTING IN OPERA: The Opera Ireland Opera Circle

**As you can see from this brochure, Opera Ireland is growing.** We have ambitious plans for expansion and development in the coming years.



This will involve increasing the number of opera productions in a longer annual season in Dublin, touring in Ireland and occasionally abroad, staging more opera related events and initiatives such as concert performances and recitals, and doing more to develop and promote Irish opera. Very importantly, we hope to develop significant programmes to support and develop Irish operatic talent, including regular international masterclasses and to build our audience development and public access programmes to bring this greatest of all performing art forms to the widest public possible.

## **We cannot do this without your support!**

Without private investment to supplement that from Government via the Arts Council and our commercial income from ticket sales and sponsorship, none of what we do and what we hope to do is possible.

## **Your support makes a real difference and you can help in a number of ways...**

- Become a member of the Opera Ireland Opera Circle
- Give the gift of membership to someone special
- Tell your friends about us and encourage them to become members
- Make a donation – either for general purpose support or for particular initiatives you wish to support
- Become a sponsor of performances or any of our other programmes or initiatives

Membership of the Opera Circle is a great investment. In addition to producing a visible return in the amount and quality of opera in Ireland, there are a range of personal benefits from advance priority booking and special events to personal tax benefits for some subscriptions and donations.

If you would like to become a member or give the gift of membership, please visit our website [www.operaireland.com](http://www.operaireland.com) for more information on the scheme and its benefits, and fill in the membership application at the back of this brochure. If you would like to enquire about donation, or sponsorship, please contact in confidence the Chief Executive, at 01 4786041 or [nialldoyle@operaireland.ie](mailto:nialldoyle@operaireland.ie).

# AT A GLANCE

## 2008/2009 CALENDAR OF EVENTS

<b>September '08</b> 25th Sept 8pm	<b>CONCERT OPERA</b> <b>FALSTAFF</b> ( <i>Michael William Balfe</i> )
<b>October '08</b> 11th Oct 6pm	<b>THE METROPOLITAN OPERA: LIVE IN HD</b> <b>SALOME</b> ( <i>R. Strauss</i> )
<b>November '08</b> 8th Nov 6pm	<b>THE METROPOLITAN OPERA: LIVE IN HD</b> <b>DR. ATOMIC</b> ( <i>Adams</i> )
15th, 17th, 19th, 20th, 22nd & 23rd Nov 8pm	<b>OPERA IRELAND SEASON</b> <b>MADAMA BUTTERFLY</b> ( <i>Puccini</i> )
15th Nov 8pm	<b>OPENING NIGHT LIVE</b> <b>MADAMA BUTTERFLY</b> ( <i>Puccini</i> )
16th, 18th & 21st Nov 8pm	<b>OPERA IRELAND SEASON</b> <b>A MIDSUMMER NIGHT'S DREAM</b> ( <i>Britten</i> )
22nd Nov 6pm	<b>THE METROPOLITAN OPERA: LIVE IN HD</b> <b>LA DAMNATION DE FAUST</b> ( <i>Berlioz</i> )
<b>December '08</b> 20th Dec 5pm	<b>THE METROPOLITAN OPERA: LIVE IN HD</b> <b>THAÏS</b> ( <i>Massenet</i> )
<b>January '09</b> 10th Jan 6pm 24th Jan 6pm	<b>THE METROPOLITAN OPERA: LIVE IN HD</b> <b>LA RONDINE</b> ( <i>Puccini</i> ) <b>ORFEO ED EURIDICE</b> ( <i>Gluck</i> )
<b>February '09</b> 6th Feb 8pm	<b>WORKSHOP PERFORMANCE</b> <b>THE EARL OF KILDARE</b> ( <i>Fergus Johnston</i> )
7th Feb 6pm	<b>THE METROPOLITAN OPERA: LIVE IN HD</b> <b>LUCIA DI LAMMERMOOR</b> ( <i>Donizetti</i> )
28th Feb 8pm, (see also March dates)	<b>OPERA IRELAND SEASON</b> <b>DON GIOVANNI</b> ( <i>Mozart</i> )
28th Feb 8pm	<b>OPENING NIGHT LIVE</b> <b>DON GIOVANNI</b> ( <i>Mozart</i> )
<b>March '09</b> 2nd, 4th, 5th, 7th & 8th Mar 8pm 1st, 3rd & 6th Mar 8pm	<b>OPERA IRELAND SEASON</b> <b>DON GIOVANNI</b> ( <i>Mozart</i> ) <b>MAZEPPA</b> ( <i>Tchaikovsky</i> )
7th Mar 6pm	<b>THE METROPOLITAN OPERA: LIVE IN HD</b> <b>MADAMA BUTTERFLY</b> ( <i>Puccini</i> )
21st Mar 5pm	<b>THE METROPOLITAN OPERA: LIVE IN HD</b> <b>LA SONNAMBULA</b> ( <i>Bellini</i> )
<b>May '09</b> 9th May 5.30pm	<b>THE METROPOLITAN OPERA: LIVE IN HD</b> <b>LA CENERENTOLA</b> ( <i>Rossini</i> )

## MEMBER APPLICATION FORM

Become a member of the Opera Circle and avail of priority booking for Opera Ireland events and operas. All you have to do is choose your preferred category, complete the details below and return by post to Opera Ireland.

Please provide your contact details

Name: \_\_\_\_\_ Tel: \_\_\_\_\_

Address: \_\_\_\_\_ Mobile: \_\_\_\_\_

\_\_\_\_\_ Email: \_\_\_\_\_

The Opera Circle you wish to join (*please tick category*):

Friend: Single €125 per year ☐ Joint €175 per year ☐

Patron: Single €350 per year ☐ Joint €470 per year ☐

Partner: Single €990 per year ☐ Joint €1,350 per year ☐

How would you like to pay? (*please tick*):

☐ Cheque (*enclosed*)

☐ Credit Card/Laser (*please complete credit card details below*)

☐ Standing Order (*please complete Standing Order Mandate overleaf*)

**Credit Card Details (*Visa/Mastercard/Laser*)**

Account holder's name: \_\_\_\_\_

Account holder's address: \_\_\_\_\_

Daytime tel. no.: \_\_\_\_\_ Evening tel. no.: \_\_\_\_\_

Credit/Laser card number: \_\_\_\_\_ Expiry Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Opera Ireland, 3rd Floor, West Wing, Adelaide Chambers, Peter Street, Dublin 8.

Tel: + 353 1 4786041 Fax: +353 1 4786046

Email: info@operaireland.ie Web: www.operaireland.com

Venue	Booking
National Concert Hall, Dublin	www.operaireland.com Telephone: 01 417 0000
Movies@ Dundrum, Swords & Dungarvan and additional cinemas from January '09	www.operaireland.com Telephone: 1520 880333
Movies@ Dundrum, Swords & Dungarvan and additional cinemas from January '09	www.operaireland.com Telephone: 1520 880333
Gaiety Theatre, Dublin	www.operaireland.com Telephone: 1890 673727
Public Screening, Meeting House Square, Temple Bar, Dublin	For further info see www.operaireland.com
Gaiety Theatre, Dublin	www.operaireland.com Telephone: 1890 673727
Movies@ Dundrum, Swords & Dungarvan and additional cinemas from January '09	www.operaireland.com Telephone: 1520 880333
Movies@ Dundrum, Swords & Dungarvan and additional cinemas from January '09	www.operaireland.com Telephone: 1520 880333
Movies@ Dundrum, Swords & Dungarvan and additional cinemas from January '09	www.operaireland.com Telephone: 1520 880333
Mermaid Co. Wicklow Arts Centre, Main Street, Bray, Co. Wicklow	www.operaireland.com Telephone: 272 4030
Movies@ Dundrum, Swords & Dungarvan and additional cinemas from January '09	www.operaireland.com Telephone: 1520 880333
Gaiety Theatre, Dublin	www.operaireland.com Telephone: 1890 673727
Public Screening, Meeting House Square, Temple Bar, Dublin	For further info see www.operaireland.com
Gaiety Theatre, Dublin	www.operaireland.com Telephone: 1890 673727
Movies@ Dundrum, Swords & Dungarvan and additional cinemas from January '09	www.operaireland.com Telephone: 1520 880333
Movies@ Dundrum, Swords & Dungarvan and additional cinemas from January '09	www.operaireland.com Telephone: 1520 880333
Movies@ Dundrum, Swords & Dungarvan and additional cinemas from January '09	www.operaireland.com Telephone: 1520 880333



**MEMBER APPLICATION FORM**

*(Continued from overleaf)*

**To be filled in only if setting up a Standing Order**

**Standing Order Mandate:**

Account holder's name: \_\_\_\_\_

Account holder's address: \_\_\_\_\_

\_\_\_\_\_

**To The Manager**

(Name of Bank Building Society): \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

I/We wish to authorise you to charge my/our account in favour of  
Opera Ireland the sum of:

€ \_\_\_\_\_ (please tick) Monthly ☐ Annually ☐

Start date of Standing Order: \_\_\_\_\_

Sort Code: \_\_\_\_\_ Account Number: \_\_\_\_\_

Signature(s) \_\_\_\_\_

Date: \_\_\_\_\_

[www.operaireland.com](http://www.operaireland.com)

*Front Cover Photograph of*

*Yunah Lee as Cio-Cio San in Puccini's Madama Butterfly*

**Opera Ireland, 3rd Floor, West Wing,  
Adelaide Chambers, Peter Street, Dublin 8.**

**Tel: + 353 1 4786041 Fax: +353 1 4786046**

**Email: [info@operaireland.ie](mailto:info@operaireland.ie)**